

RESUME: MARTHA BROMELMEIER

<http://www.marthab.com>

SUMMARY OF SKILLS

Design, create and produce Costumes for Stage and Screen.
Excellent interpersonal and organizational skills
Expert knowledge of fabrics and materials used to fabricate costumes
Works well with a budget

Recent Design Credits

CAGNEY	Bill Castellino	Westside Theatre
GUYS AND DOLLS	Ted Pappas	Pittsburgh Public Theatre
SWINGING ON A STAR	D.J. Salisbury	Riverside Theatre
THE LIGHT IN THE PIAZZA	Victoria Clark	Pace University
FLASHDANCE 2 nd Tour	Paul Stancato	non-equity tour

Select New York Credits

THE RED EYE OF LOVE	Ted Sperling	Amas Musical Theatre
MENOPAUSE THE MUSICAL	Brent Peek Productions	Theater 91
THE GOREY DETAILS	Daniel Levans	The Century Theatre
GOD, THE DEVIL & THE CRACKHOUSE	Mary Beth Easley	La Mama
IF YOU GIVE A MOUSE ...	Kevin DeLagula	The Lucille Lortel
THE COLOR OF JUSTICE	Ted Pappas	New Victory Thea
THE STAND IN	Ray Cochran	Naked Angels
JULIUS CAESAR	Eve Adamson	Cocteau Rep
THE JOY SOLUTION	Seth Gordon	Primary Stages
AT THE STILL POINT	Mark Raymont	Primary Stages

Select Regional Theatre Design Credits

THE HOUND OF THE BASKERVILLES	Gavin Cameron-Webb	Florida Studio Theatre
TIM and SCROOGE	Nick Corley	Westchester Broadway
MY FAIR LADY	Ted Pappas	Pittsburgh Public Theater
FALLEN ANGELS	Mathew Arbour	Shakespeare Theatre NJ
COMPANY	Ted Pappas	Pittsburgh Public Theater
TOMMY	Marcia Milgrom Dodge	Bay Street Theatre
WHERE'S CHARLIE	Tony Walton	Goodspeed Musicals
GLIMMERGLASS	Tony Phelan	Goodspeed Musicals
TEA	Julianne Boyd	Barrington Stage
THE TAMING OF THE SHREW	Brian Crowe	Shakespeare Theatre NJ
AROUND THE WORLD IN 80 DAYS	Marcia Milgrom Dodge	Pittsburgh Public Theatre
1776	Ted Pappas	Pittsburgh Public Theatre
THE GIN GAME	Ted Pappas	Pittsburgh Public Theatre
SWEENEY TODD	Ted Pappas	Pittsburgh Public Theatre

Select Film/TV:

THE KENNEDY CENTER HONORS	Rob Ashford	Barbara Cook 2011
THE KENNEDY CENTER HONORS	Rob Ashford	Shirley Maclaine 2013
THE KENNEDY CENTER HONORS	Rob Ashford	Tom Hanks 2014
SMASH	Assistant Designer	Designer: Joe Aulisi
LIFE ON MARS	painter/dyer	Designer: Abigail Murray
THE HAND INSIDE	Designer	dir. Fisher Stevens

References

Ted Pappas	Artistic Director	412-316-8200
William Ivey Long	Costume Designer	212-929-7846
Laura Green	Producer	973-315-1651

Education

Carnegie Mellon University	MFA: Costume Design
Ohio University	BFA: Theatre Design

